



ATCP – 160.66
CULTURAL ARTS –
DEPARTMENT 18

**Please see the Judging
Schedule for date and time.**

Adult Superintendents: Katie Gempler

Exhibitors and their families are responsible for reading and complying with the Junior Fair General Rules & Instructions.

Fair Association not responsible for exhibits lost/stolen during fair.

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

Rules and Instructions

- a) Exhibits must be the result of exhibitor effort after the 1st day of the previous fair..
- b) No exhibits made from kits will be accepted – unless specifically stated.
- c) Each entry should have a 3"x5" card which describes:
 - a. Exhibitor grade and number of years in project
 - b. Steps taken to complete this exhibit.
 - c. What have you learned or practiced in completing this exhibit?
 - d. Plus Class specific description card requirements.
- d) If your exhibit is to be hung, please include an adequate hanger.



**CLASS E – DRAWING AND
PAINTING, Gr. 3-6**

- a) **ONLY** open to members enrolled in Drawing & Painting or Arts & Crafts.
- b) All work must be original.
- c) Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. (Inadequate hangers may receive a lower premium)
- d) All drawings and paintings must be signed and dated (month and year) by the artist.

- e) Copywritten materials may be entered only in designated classes.
- f) Include a description card –
 - A. Tell where you got idea (including photo, clipping, etc. if available)
 - B. Explain procedure used.
- g) Chalk and pencil drawings should be sprayed to prevent smudging.
- h) No plastic or glass covering to be used when being judged.
- i) Limit to 2 entries.

Lot

Conference Judging

50. One drawing – pencil (black and white)
51. One drawing – pencil (colored)
52. One drawing – charcoal or pastels
53. One drawing – crayon
54. One painting – watercolor or tempera
55. One drawing or painting of copywritten item (include original or photos of original)
56. Any other media

**CLASS F – DRAWING AND PAINTING, Gr.
7-9**

- a) **ONLY** open to members enrolled in Drawing & Painting or Arts & Crafts.
- b) All work must be original.
- c) Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. (Inadequate hangers may receive a lower premium)
- d) All drawings and paintings must be signed and dated (month and year) by the artist.
- e) Copywritten materials may be entered only in designated classes.
- f) Include a description card –
 - C. Tell where you got idea (including photo, clipping, etc. if available)
 - D. Explain procedure used.
- g) Chalk and pencil drawings should be sprayed to prevent smudging.
- h) No plastic or glass covering to be used when being judged.
- i) Limit to 2 entries.

Lot **Conference Judging**

60. One drawing – pencil (black and white)
61. One drawing – pencil (colored)
62. One drawing – charcoal or pastels
63. One drawing – crayon
64. One painting – watercolor or tempera
65. One painting – oil or acrylic used as an oil (matting not required)
66. One drawing or painting of copywritten item (include original or photos of original)
67. Any other media



CLASS G – DRAWING AND PAINTING, Gr. 10 and up

- a) **ONLY** open to members enrolled in Drawing & Painting or Arts & Crafts.
- b) All work must be original.
- c) Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. (Inadequate hangers may receive a lower premium)
- d) All drawings and paintings must be signed and dated (month and year) by the artist.
- e) Copywritten materials may be entered only in designated classes.
- f) Include a description card –
E. Tell where you got idea (including photo, clipping, etc. if available)
F. Explain procedure used.
- g) Chalk and pencil drawings should be sprayed to prevent smudging.
- h) No plastic or glass covering to be used when being judged.
- i) Limit to 2 entries.

Lot **Conference Judging**

70. One drawing – pencil (black and white)
71. One drawing – pencil (colored)
72. One drawing – charcoal or pastels
73. One painting – watercolor or tempera
74. One painting – oil or acrylic used as an oil (matting not required)
75. One drawing or painting of copywritten item (include original or photo of original)
76. Any other media

CLASS H – CERAMICS, Gr. 3-6

- a) **ONLY** open to members enrolled in Ceramics or Arts & Crafts.
- b) Exhibits must be member's own work.
- c) A description card must be attached to each entry stating the technique used.
- d) All entries must have initials and date put on bottom before first firing. Do not cover the bottom with felt.
- e) Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
- f) Plaster of Paris items will not be accepted.
- g) Limit of 3 entries.

Lot **Conference Judging**

80. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
81. Fired One Stroke and Underglaze
82. Fired – Plain glaze (all one color)
83. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
84. Fired – multiple glaze
85. Glaze and Staining techniques – multiple
86. Non-fired – plain acrylic stain or pearl stain
87. Non-fired – antiqued or drybrush with translucent stain
88. Non-fired – drybrush with acrylic stain
89. Non-fired – multiple staining techniques
90. Non-fired – textured or velvet finishes
91. Decal class
92. Hand Built
93. Wheel Thrown
94. Any other media

CLASS I – CERAMICS, Gr. 7-9

- a) ONLY open to members enrolled in Ceramics or Arts & Crafts.
- b) Exhibits must be member's own work.
- c) A description card must be attached to each entry stating the technique used.
- d) All entries must have initials and date put on bottom before first firing. Do not cover the bottom with felt.
- e) Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
- f) Plaster of Paris items will not be accepted.
- g) Limit of 3 entries.

Lot	Conference Judging
100.	Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
101.	Fired One Stroke and Underglaze
102.	Fired – Plain glaze (all one color)
103.	Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
104.	Fired – Multiple glaze
105.	Glaze and Staining techniques – multiple
106.	Non-fired – plain acrylic stain or pearl stain
107.	Non-fired antiqued or drybrush with translucent stain
108.	Non-fired – drybrush with acrylic stain
109.	Non-fired – multiple staining techniques
110.	Non-fired – textured or velvet finishes
111.	Decal Class
112.	Hand Built
113.	Wheel Thrown
114.	Any other media

CLASS J – CERAMICS, Gr. 10 and up

- a) ONLY open to members enrolled in Ceramics or Arts & Crafts.
- b) Exhibits must be member's own work.
- c) A description card must be attached to each entry stating the technique used.
- d) All entries must have initials and date put on bottom before first firing. Do not cover the bottom with felt.
- e) Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
- f) Plaster of Paris items will not be accepted.
- g) Limit of 3 entries.

Lot	Conference Judging
120.	Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
121.	Fired One Stroke and Underglaze
122.	Fired – Plain glaze (all one color)
123.	Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
124.	Fired – Multiple glaze
125.	Glaze and Staining techniques – multiple
126.	Non-fired – plain acrylic stain or pearl stain
127.	Non-fired antiqued or drybrush with translucent stain
128.	Non-fired – drybrush with acrylic stain
129.	Non-fired – multiple staining techniques
130.	Non-fired – textured or velvet finishes
131.	Decal Class
132.	Hand Built
133.	Wheel Thrown
134.	Any other media

CLASS K – OTHER CRAFTS, Gr. 3-6

- a) **ONLY** open to members enrolled in Arts & Crafts.
- b) All arts and crafts members may enter three (3) from the following.
- c) All clothing items must have a hanger.
- d) Please include a descriptive card stating the technique used.

Lot **Conference Judging**

- 140. Any article using leathercraft techniques (i.e. stamped, carved, sculpted/molded)
- 141. Design in counted cross stitch (May use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 142. Design in any other type of stitchery (May use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 143. Basic Design exhibit: Cut out shapes to make a design
- 144. Design in weaving
- 145. Design in batik or tie-dying
- 146. Design in sculpture
- 147. Design on any article of clothing using any form of paint
- 148. Sculpture made from recycled material
- 149. Any article using printing techniques (i.e. stencils, block printing, silk screen)
- 150. Design in string art (May use a kit or own design.)
- 151. Design in bead or sequin art (May use a kit or own design)
- 152. Design of macramé
- 153. Any jewelry item
- 154. Scrapbook
- 155. Any hand woven basketry item
- 156. Design in Resin Art (may use a kit or own design)
- 157. Design in Alcohol Ink (may use a kit or own design)
- 158. Any other craft article from a kit
- 159. Any other craft article of original design

CLASS L – OTHER CRAFTS, Gr. 7-9

- a) **ONLY** open to members enrolled in Arts & Crafts.
- b) All arts and crafts members may enter three (3) from the following.
- c) All clothing items must have a hanger.
- d) Please include a descriptive card stating the technique used.

Lot **Conference Judging**

- 160. Any article using leathercraft techniques (i.e. stamped, carved, sculpted/molded)
- 161. Design in counted cross stitch (May use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 162. Design in any other type of stitchery (May use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 163. Basic Design exhibit: Cut out shapes to make a design
- 164. Design in weaving
- 165. Design in batik or tie-dying
- 166. Design in sculpture
- 167. Design on any article of clothing using any form of paint
- 168. Sculpture made from recycled material
- 169. Any article using printing techniques (i.e. stencils, block printing, silk screen)
- 170. Design in string art (May use a kit or own design.)
- 171. Design in bead or sequin art (May use a kit or own design)
- 172. Design of macramé
- 173. Any jewelry item
- 174. Scrapbook
- 175. Any handwoven basketry item
- 176. Design in Resin Art (may use a kit or own design)
- 177. Design in Alcohol Ink (may use a kit or own design)
- 178. Any other craft article from a kit
- 179. Any other craft article of original design

CLASS M – OTHER CRAFTS, Gr. 10 and up

- a) **ONLY** open to members enrolled in Arts & Crafts.
- b) All arts and crafts members may enter three (3) from the following.
- c) All clothing items must have a hanger.
- d) Please include a descriptive card stating the technique used.

Lot **Conference Judging**

180. Any article using leathercraft techniques (i.e. stamped, carved, sculpted/molded)
181. Design in counted cross stitch (May use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
182. Design in any other type of stitchery (May use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
183. Basic Design exhibit: Cut out shapes to make a design
184. Design in weaving
185. Design in batik or tie-dying
186. Design in sculpture
187. Design on any article of clothing using any form of paint
188. Sculpture made from recycled material
189. Any article using printing techniques (i.e. stencils, block printing, silk screen)
190. Design in string art (May use a kit or own design.)
191. Design in bead or sequin art (May use a kit or own design)
192. Design of macramé
193. Any jewelry item
194. Scrapbook
195. Any handwoven basketry item
196. Design in Resin Art (may use a kit or own design)
197. Design in Alcohol Ink (may use a kit or own design)
198. Any other article from a kit
199. Any other article of original design



MUSIC & PERFORMING ARTS

Please see the Judging Schedule for date and time.

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

- a) **ONLY** open to members enrolled in Music.
- b) All music entries in Class N-Q must be submitted digitally by July 1, 2023 at:
<https://forms.gle/Ef6wQzr3vPsSZ5rC7>
 - i. Videos must be no longer than 4 minutes.
 - ii. Presentations can be filmed as one continuous shot or can be edited
 - iii. Exhibitors should introduce themselves only by first and last name in the video
 - iv. Exhibitors are encouraged to also upload a copy of the sheet music, if applicable.
- c) Limited to 3 entries in Classes N-R

CLASS N – SOLO MUSIC PERFORMANCE, Gr. 3-5

- Lot**
205. Solo Vocal Performance
 206. Solo Instrumental Performance
 207. Solo Dance Performance

CLASS O – SOLO MUSIC PERFORMANCE, Gr. 6-8

208. Solo Vocal Performance
209. Solo Instrumental Performance
210. Solo Dance Performance

CLASS P – SOLO MUSIC PERFORMANCE, Gr. 9 and up

211. Solo Vocal Performance
212. Solo Instrumental Performance
213. Solo Dance Performance

**CLASS Q – GROUP MUSIC PERFORMANCE,
Gr. 3-13**

- 214. Group Vocal Performance
- 215. Group Instrumental Performance
- 216. Group Dance Performance

CLASS R – MUSIC DISPLAYS, Gr. 3-13

a) ONLY open to members enrolled in Music.

- Lot** **Conference Judging**
- 220. Scrapbook of Music Activities (may include school concerts, talent shows, dance activities, performing arts performances, etc.)
 - 221. Report on any aspect of music (may include composer, kind of musical instrument, type of music, musical artist, etc.)
 - 222. Song written by member (lyrics and/or melody)



CLASS S – DRAMA, Gr. 3-8

ONLY open to members enrolled in Theatre Arts.

Guidelines:

Youth may enter the following lots with each being judged prior to the fair. Members having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in the drama project and grades as of January 1. Members may bring photos or sample videos, where appropriate.

Premiums: \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

- Lot** **Conference Judging**
- 230. Costume or staging made by member (attach photos)
 - 231. Play or skit script written by member
 - 232. Handmade and/or hand painted mask
 - 233. Any other drama exhibit

CLASS T – DRAMA, Gr. 9 and up

ONLY open to members enrolled in Theatre Arts.

Guidelines:

Youth may enter the following lots with each being judged prior to the fair. Members having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in the drama project and grades as of January 1. Members may bring photos or sample videos, where appropriate.

- Lot** **Conference Judging**
- 240. Costume or staging made by member (attach photo)
 - 241. Play or skit script written by member
 - 242. Handmade and/or hand painted mask
 - 243. Any other drama exhibit