

**ATCP – 160.66 CULTURAL ARTS –
DEPARTMENT 18
Judging: Wednesday – 9:00am
Exhibition Hall**

**Adult Superintendents: Roxanne Klossner, Kristin
Klossner & Michelle Schieldt**

Exhibitors and their families are responsible for reading and complying with the Junior Fair General Rules & Instructions.

Fair Association not responsible for exhibits lost/stolen during fair.

All exhibitors are encouraged to be present for judging.

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

Rules and Instructions

- a) Members must list on entry tag (at fair) the number of years they have participated in specific project.
- b) Exhibits must be result of exhibitor project for this year.
- c) No exhibits made from kits will be accepted – unless specifically stated.
- d) Include a description card for all classes
- e) If your exhibit is to be hung, please include **adequate hanger.**



CLASS A – LEATHERCRAFT

- a) Include a description card telling technique used, time involved and intended use.
- b) Permanently date each item (month and year)

Open to members Grades 3-6 – limit of 2 entries

Lot **Conference Judging**

1. Stamped and/or carved item (Gr. 3-6)
2. Stamped and/or carved item from a kit (Gr. 3-6)
3. Sculpted/molded leather item (Gr. 3-6)
4. Any other article not covered above (Gr. 3-6)

Open to members Grades 7-9 – limit of 2 entries

- Lot
10. Stamped and/or carved item (Gr. 7-9)
 11. Stamped and/or carved item from a kit (Gr. 7-9)
 12. Sculpted/molded leather item (Gr. 7-9)
 13. Any other article not covered above (Gr. 7-9)

Open to members Grades 10 and up – limit of 2 entries

- Lot
20. Stamped and/or carved item (Gr. 10 & up)
 21. Stamped and/or carved item from kit (Gr. 10 & up)
 22. Sculpted/molded leather item (Gr. 10 & up)
 23. Any other article not covered above (Gr. 10 & up)



CLASS B – PRINTING

- a) Include a description card explaining work done, technique used and time involved.
- b) Entries on paper – 4 copies of each with the same design
- c) Permanently date each item (month and year)

Open to members Grades 3-6 – limit of 2 entries

- Lot **Conference Judging**
1. Original arrangement using purchased stencils – 1 article (Gr. 3-6)
 2. Original arrangement using hand cut stencils, include stencils – 1 article (Gr. 3-6)
 3. Any other stenciled article not mentioned above (Gr. 3-6)
 4. Block Printing – 3 articles of different or same design (Gr. 3-6)
 5. Any printing technique on paper (Gr. 3-6)
 6. One silk screened article (Gr. 3-6)

Open to members Grades 7 and up – limit 2 entries

Lot

10. Original arrangement using purchased stencils – 1 article (Gr. 7 & up)
11. Original arrangement using hand cut stencils, include stencils – 1 article (Gr. 7 & up)
12. Any other stenciled article not mentioned above (Gr. 7 & up)
13. Items made from originally drawn stencil made by member, include stencils (Gr. 7 & up)
14. Block Printing – 3 articles of different or same design (Gr. 7 & up)
15. Any printing technique on paper (Gr. 7 & up)
16. One silk screened article (Gr. 7 & up)



CLASS C – DRAWING AND PAINTING

- a) **ONLY** open to members enrolled in Drawing & Painting or Arts & Crafts.
- b) All work must be original.
- c) Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. (Inadequate hangers may receive a lower premium)
- d) All drawings and paintings must be signed and dated (month and year) by the artist.
- e) Copywritten materials may be entered only in designated classes.
- f) Include a description card –
 - A. Tell where you got idea (including photo, clipping, etc. if available)
 - B. Explain procedure used.
- g) Chalk and pencil drawings should be sprayed to prevent smudging.
- h) No plastic or glass covering to be used when being judged.
- i) Limit to 2 entries.

Open members Grades 3-6 – limit of 2 entries

Lot

1. One drawing – pencil (black and white) Gr. 3-6
2. One drawing – pencil (colored) Gr. 3-6
3. One drawing – charcoal or pastels Gr. 3-6
4. One drawing – crayon Gr. 3-6
5. One painting – watercolor or tempera Gr. 3-6
6. One drawing or painting of copywritten item (include original or photos of original) Gr. 3-6
7. Any other media Gr. 3-6

Open to members Grades 7-9 – limit of 2 entries

Lot

10. One drawing – pencil (black and white) Gr. 7-9
11. One drawing – pencil (colored) Gr. 7-9
12. One drawing – charcoal or pastels Gr. 7-9
13. One drawing – crayon Gr. 7-9
14. One painting – watercolor or tempera Gr. 7-9
15. One painting – oil or acrylic used as an oil (matting not required) Gr. 7-9
16. One drawing or painting of copywritten item (include original or photos of original) Gr. 7-9
17. Any other media Gr. 7-9

Open to members Grades 10 & up – limit 2 items

Lot

Conference Judging

20. One drawing – pencil (black and white) Gr. 10 & up
21. One drawing – pencil (colored) Gr. 10 & up
22. One drawing – charcoal or pastels Gr. 10 & up
23. One painting – watercolor or tempera Gr. 10 & up
24. One painting – oil or acrylic used as an oil (matting not required) Gr. 10 & up
25. One drawing or painting of copywritten item (include original or photo of original) Gr. 10 & up
26. Any other media Gr. 10 & up



CLASS D – CERAMICS

- a) **ONLY** open to members enrolled in Ceramics or Arts & Crafts.
- b) Exhibits must be member's own work.
- c) A description card must be attached to each entry stating the technique used.
- d) All entries must have initials and date put on bottom before first firing. Do not cover bottom with felt.
- e) Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
- f) Plaster of Paris items will not be accepted.
- g) Limit of 3 entries.

Open to members Grades 3-6

Lot

1. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.) Gr. 3-6
2. Fired One Stroke and Underglaze Gr. 3-6
3. Fired – Plain glaze (all one color) Gr. 3-6
4. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.) Gr. 3-6
5. Fired – multiple glaze Gr. 3-6
6. Glaze and Staining techniques – multiple Gr. 3-6
7. Non-fired – plain acrylic stain or pearl stain Gr. 3-6
8. Non-fired – antiqued or drybrush with translucent stain Gr. 3-6
9. Non-fired – drybrush with acrylic stain Gr. 3-6
10. Non-fired – multiple staining techniques Gr. 3-6
11. Non-fired – textured or velvet finishes Gr. 3-6
12. Decal class Gr. 3-6
13. Hand Built Gr. 3-6
14. Wheel Thrown Gr. 3-6
15. Any other media Gr. 3-6

Open to member Grades 7-9

Lot

Conference Judging

18. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.) Gr. 7-9
19. Fired One Stroke and Underglaze Gr. 7-9
20. Fired – Plain glaze (all one color) Gr. 7-9
21. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.) Gr. 7-9
22. Fired – Multiple glaze Gr. 7-9
23. Glaze and Staining techniques – multiple Gr. 7-9
24. Non-fired – plain acrylic stain or pearl stain Gr. 7-9
25. Non-fired antiqued or drybrush with translucent stain Gr. 7-9
26. Non-fired – drybrush with acrylic stain Gr. 7-9
27. Non-fired – multiple staining techniques Gr. 7-9
28. Non-fired – textured or velvet finishes Gr. 7-9
29. Decal Class Gr. 7-9
30. Hand Built Gr. 7-9
31. Wheel Thrown Gr. 7-9
32. Any other media Gr. 7-9

Open to members Grades 10 and up

Lot

36. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.) Gr. 10 & up
37. Fired One Stroke and Underglaze Gr. 10 & up
38. Fired – Plain glaze (all one color) Gr. 10 & up
39. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.) Gr. 10 & up
40. Fired – Multiple glaze Gr. 10 & up
41. Glaze and Staining techniques – multiple Gr. 10 & up
42. Non-fired – plain acrylic stain or pearl stain Gr. 10 & up
43. Non-fired antiqued or drybrush with translucent stain Gr. 10 & up
44. Non-fired – drybrush with acrylic stain Gr. 10 & up
45. Non-fired – multiple staining techniques Gr. 10 & up
46. Non-fired – textured or velvet finishes Gr. 10 & up
47. Decal Class Gr. 10 & up
48. Hand Built Gr. 10 & up
49. Wheel Thrown Gr. 10 & up
50. Any other media Gr. 10 & up

CLASS E – OTHER CRAFTS

- a) ONLY open to members enrolled in Arts & Crafts.
- b) All arts and crafts members may enter three (3) from the following.
- c) All clothing items must have a hanger.
- d) Please include a descriptive card stating the technique used.

Open to member Grades 3-6

Lot **Conference Judging**

1. Design in appliqué Gr. 3-6
2. Design in counted cross stich (May use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include description of how it will be finished. Gr. 3-6
3. Design in any other type of stitchery (May use graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include description of how it will be finished. Gr. 3-6
4. Basic Design exhibit: Cut out shapes to make a design Gr. 3-6
5. Design in weaving Gr. 3-6
6. Design in batik or tie-dying Gr. 3-6
7. Design in sculpture Gr. 3-6
8. Design on any article of clothing using any form of paint Gr. 3-6
9. Sculpture made from recycled material Gr. 3-6
10. Model car/truck from kit – must be glued & painted Gr. 3-6
11. Any other article Gr. 3-6
12. China Painting – 1 or 2 pieces Gr. 3-6
13. Design of macramé Gr. 3-6
14. Any other jewelry item Gr. 3-6
15. Scrapbook Gr. 3-6
16. Any handwoven basketry item Gr. 3-6

Open to members Grades 7 and up

Lot

20. Design in appliqué Gr. 7 & up
21. Design in counted cross stich (May use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include description of how it will be finished. Gr. 7 & up
22. Design in any other type of stitchery (May use graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include description of how it will be finished. Gr. 7 & up
23. Basic Design exhibit: Cut out shapes to make a design Gr. 7 & up
24. Design in weaving Gr. 7 & up
25. Design in batik or tie-dying Gr. 7 & up
26. Design in sculpture Gr. 7 & up
27. Design on any article of clothing using any form of paint Gr. 7 & up
28. Sculpture made from recycled material Gr. 7 & up
29. Model car/truck from kit – must be glued & painted Gr. 7 & up
30. Any other article Gr. 7 & up
31. China Painting – 1 or 2 pieces Gr. 7 & up
32. Design of macramé Gr. 7 & up
33. Any jewelry item Gr. 7 & up
34. Scrapbook Gr. 7 & up
35. Any handwoven basketry item Gr. 7 & up



CLASS G – MUSIC

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

Judging: Wednesday – 9:00am
Exhibition Hall

- a) ONLY open to members enrolled in Music.

Open to Grades 3-8

Lot

1. Scrapbook of Music Activities (may include school concerts, talent shows, dance activities, performing arts performances, etc.) Gr. 3-8
2. Report on any aspect of music (may include composer, kind of musical instrument, type of music, musical artist, etc.) Gr. 3-8
3. Song written by member (lyrics and/or melody) Gr. 3-8

4-H Performing & Visual Arts Contest
Sunday, April 8 – 2:00pm
Juda Community School

- a) ONLY open to members enrolled in Music.
- b) To be eligible for County Fair premium, exhibitors must perform the music entry to the 4-H Performing & Visual Arts Contest, AND perform the same music entry for an audience at the County Fair. Exhibitors will schedule their performance with the UW-Extension summer intern.

Lot

Conference Judging

4. Solo Vocal Performance – Gr. 3-5
5. Solo Instrumental Performance – Gr. 3-5
6. Solo Dance Performance – Gr. 3-5
7. Solo Vocal Performance – Gr. 6-8
8. Solo Instrumental Performance – Gr. 6-8
9. Solo Dance Performance – Gr. 6-8
10. Solo Vocal Performance – Gr. 9 & up
11. Solo Instrumental Performance – Gr. 9 & up
12. Solo Dance Performance – Gr. 9 & up
13. Group Vocal Performance – Gr. 3-13

14. Group Instrumental Performance – Gr. 3-13
15. Group Dance Performance – Gr. 3-13



CLASS H – DRAMA

ONLY open to members enrolled in Theatre Arts.

Guidelines:

Youth may enter the following lots with each being judged prior to the fair. Members having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in the drama project and grades as of January 1. Members may bring photos or sample videos, where appropriate.

Premiums: \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

Open to Grades 3-8

Lot

Conference Judging

1. Costume or staging made by member (attach photos) Gr. 3-8
2. Play or skit script written by member Gr. 3-8
3. Handmade and/or hand painted mask Gr. 3-8
4. Any other drama exhibit Gr. 3-8

Open to Grades 9 and above

Lot

Conference Judging

8. Costume or staging made by member (attach photo) Gr. 9 & up
9. Play or skit script written by member Gr. 9 & up
10. Handmade and/or hand painted mask Gr. 9 & up
11. Any other drama exhibit Gr. 9 & up