



ATCP – 160.66 CULTURAL ARTS
– DEPARTMENT 18

**Please see Judging Schedule for
date and time.**

Adult Superintendents: Nita & Devi Duerst

Exhibitors and their families are responsible for reading and complying with the Junior Fair General Rules & Instructions.

Fair Association not responsible for exhibits lost/stolen during fair.

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

Rules and Instructions

- a) Members must list on the entry tag (at fair) the number of years they have participated in that specific project.
- b) Exhibits must be the result of exhibitor effort after the 1st day of the previous fair..
- c) No exhibits made from kits will be accepted – unless specifically stated.
- d) **Each entry should have a 3"x5" card which describes:**
 - a. Exhibitor grade and number of years in project
 - b. Steps taken to complete this exhibit.
 - c. What have you learned or practiced in completing this exhibit.
 - d. Plus Class specific description card requirements.
- e) If your exhibit is to be hung, please include an adequate hanger.



**CLASS A – LEATHERCRAFT,
Gr. 3-8**

- a) Include a description card telling technique used, time involved and intended use.
- b) Permanently date each item (month and year)

Lot

1. Stamped and/or carved item
2. Stamped and/or carved item from a kit
3. Sculpted/molded leather item
4. Any other article not covered above

CLASS B – LEATHERCRAFT, Gr. 9 and up

- a) Include a description card telling technique used, time involved and intended use.
- b) Permanently date each item (month and year)

Lot

10. Stamped and/or carved item
11. Stamped and/or carved item from a kit
12. Sculpted/molded leather item
13. Any other article not covered above



CLASS C – PRINTING, Gr. 3-6

- a) Include a description card explaining work done, technique used and time involved.
- b) Entries on paper – 4 copies of each with the same design
- c) Permanently date each item (month and year)
- d) Limit of 2 entries

Lot

30. Original arrangement using purchased stencils – 1 article
31. Original arrangement using hand cut stencils, include stencils – 1 article
32. Any other stenciled article not mentioned above
33. Block Printing – 3 articles of different or same design
34. Any printing technique on paper
35. One silk screened article

CLASS D – PRINTING, Gr. 7 and up

- a) Include a description card explaining work done, technique used and time involved.
- b) Entries on paper – 4 copies of each with the same design
- c) Permanently date each item (month and year)
- d) Limit of 2 entries

Lot

- 36. Original arrangement using purchased stencils – 1 article
- 37. Original arrangement using hand cut stencils, include stencils – 1 article
- 38. Any other stenciled article not mentioned above
- 39. Items made from originally drawn stencil made by member, include stencils
- 40. Block Printing – 3 articles of different or same design
- 41. Any printing technique on paper
- 42. One silk screened article



CLASS E – DRAWING AND PAINTING, Gr. 3-6

- a) **ONLY open to members enrolled in Drawing & Painting or Arts & Crafts.**
- b) All work must be original.
- c) Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. (Inadequate hangers may receive a lower premium)
- d) All drawings and paintings must be signed and dated (month and year) by the artist.
- e) Copywritten materials may be entered only in designated classes.
- f) Include a description card –
 - A. Tell where you got idea (including photo, clipping, etc. if available)
 - B. Explain procedure used.
- g) Chalk and pencil drawings should be sprayed to prevent smudging.
- h) No plastic or glass covering to be used when being judged.
- i) Limit to 2 entries.

Lot (Class E- Drawing & Painting, Gr. 3-9)

- 50. One drawing – pencil (black and white)
- 51. One drawing – pencil (colored)
- 52. One drawing – charcoal or pastels
- 53. One drawing – crayon
- 54. One painting – watercolor or tempera
- 55. One drawing or painting of copywritten item (include original or photos of original)
- 56. Any other media

CLASS F – DRAWING AND PAINTING, Gr. 7-9

- a) **ONLY open to members enrolled in Drawing & Painting or Arts & Crafts.**
- b) All work must be original.
- c) Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. (Inadequate hangers may receive a lower premium)
- d) All drawings and paintings must be signed and dated (month and year) by the artist.
- e) Copywritten materials may be entered only in designated classes.
- f) Include a description card –
 - C. Tell where you got idea (including photo, clipping, etc. if available)
 - D. Explain procedure used.
- g) Chalk and pencil drawings should be sprayed to prevent smudging.
- h) No plastic or glass covering to be used when being judged.
- i) Limit to 2 entries.

Lot

- 60. One drawing – pencil (black and white)
- 61. One drawing – pencil (colored)
- 62. One drawing – charcoal or pastels
- 63. One drawing – crayon
- 64. One painting – watercolor or tempera
- 65. One painting – oil or acrylic used as an oil (matting not required)
- 66. One drawing or painting of copywritten item (include original or photos of original)
- 67. Any other media

CLASS G – DRAWING AND PAINTING, Gr. 10 and up

- a) **ONLY** open to members enrolled in Drawing & Painting or Arts & Crafts.
- b) All work must be original.
- c) Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. (Inadequate hangers may receive a lower premium)
- d) All drawings and paintings must be signed and dated (month and year) by the artist.
- e) Copywritten materials may be entered only in designated classes.
- f) Include a description card –
 - E. Tell where you got idea (including photo, clipping, etc. if available)
 - F. Explain procedure used.
- g) Chalk and pencil drawings should be sprayed to prevent smudging.
- h) No plastic or glass covering to be used when being judged.
- i) Limit to 2 entries.

Lot

- 70. One drawing – pencil (black and white)
- 71. One drawing – pencil (colored)
- 72. One drawing – charcoal or pastels
- 73. One painting – watercolor or tempera
- 74. One painting – oil or acrylic used as an oil (matting not required)
- 75. One drawing or painting of copywritten item (include original or photo of original)
- 76. Any other media



CLASS H – CERAMICS, Gr. 3-6

- a) **ONLY** open to members enrolled in Ceramics or Arts & Crafts.
- b) Exhibits must be member's own work.
- c) A description card must be attached to each entry stating the technique used.
- d) All entries must have initials and date put on bottom before first firing. Do not cover the bottom with felt.
- e) Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
- f) Plaster of Paris items will not be accepted.
- g) Limit of 3 entries.

Lot

- 80. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
- 81. Fired One Stroke and Underglaze
- 82. Fired – Plain glaze (all one color)
- 83. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
- 84. Fired – multiple glaze
- 85. Glaze and Staining techniques – multiple
- 86. Non-fired – plain acrylic stain or pearl stain
- 87. Non-fired – antiqued or drybrush with translucent stain
- 88. Non-fired – drybrush with acrylic stain
- 89. Non-fired – multiple staining techniques
- 90. Non-fired – textured or velvet finishes
- 91. Decal class
- 92. Hand Built
- 93. Wheel Thrown
- 94. Any other media

CLASS I – CERAMICS, Gr. 7-9

- a) ONLY open to members enrolled in Ceramics or Arts & Crafts.
- b) Exhibits must be member's own work.
- c) A description card must be attached to each entry stating the technique used.
- d) All entries must have initials and date put on bottom before first firing. Do not cover the bottom with felt.
- e) Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
- f) Plaster of Paris items will not be accepted.
- g) Limit of 3 entries.

Lot

- 100. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
- 101. Fired One Stroke and Underglaze
- 102. Fired – Plain glaze (all one color)
- 103. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
- 104. Fired – Multiple glaze
- 105. Glaze and Staining techniques – multiple
- 106. Non-fired – plain acrylic stain or pearl stain
- 107. Non-fired antiqued or drybrush with translucent stain
- 108. Non-fired – drybrush with acrylic stain
- 109. Non-fired – multiple staining techniques
- 110. Non-fired – textured or velvet finishes
- 111. Decal Class
- 112. Hand Built
- 113. Wheel Thrown
- 114. Any other media

CLASS J – CERAMICS, Gr. 10 and up

- a) ONLY open to members enrolled in Ceramics or Arts & Crafts.
- b) Exhibits must be member's own work.
- c) A description card must be attached to each entry stating the technique used.
- d) All entries must have initials and date put on bottom before first firing. Do not cover the bottom with felt.
- e) Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
- f) Plaster of Paris items will not be accepted.
- g) Limit of 3 entries.

Lot

- 120. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
- 121. Fired One Stroke and Underglaze
- 122. Fired – Plain glaze (all one color)
- 123. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
- 124. Fired – Multiple glaze
- 125. Glaze and Staining techniques – multiple
- 126. Non-fired – plain acrylic stain or pearl stain
- 127. Non-fired antiqued or drybrush with translucent stain
- 128. Non-fired – drybrush with acrylic stain
- 129. Non-fired – multiple staining techniques
- 130. Non-fired – textured or velvet finishes
- 131. Decal Class
- 132. Hand Built
- 133. Wheel Thrown
- 134. Any other media

CLASS K – OTHER CRAFTS, Gr. 3-6

- a) **ONLY** open to members enrolled in Arts & Crafts.
- b) All arts and crafts members may enter three (3) from the following.
- c) All clothing items must have a hanger.
- d) Please include a descriptive card stating the technique used.

Lot

- 140. Design in appliqué
- 141. Design in counted cross stitch (May use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 142. Design in any other type of stitchery (May use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 143. Basic Design exhibit: Cut out shapes to make a design
- 144. Design in weaving
- 145. Design in batik or tie-dying
- 146. Design in sculpture
- 147. Design on any article of clothing using any form of paint
- 148. Sculpture made from recycled material
- 149. Model car/truck from kit – must be glued & painted
- 150. Any other article
- 151. China Painting – 1 or 2 pieces
- 152. Design of macramé
- 153. Any other jewelry item
- 154. Scrapbook
- 155. Any hand woven basketry item

CLASS L – OTHER CRAFTS, Gr. 7-9

- a) **ONLY** open to members enrolled in Arts & Crafts.
- b) All arts and crafts members may enter three (3) from the following.
- c) All clothing items must have a hanger.
- d) Please include a descriptive card stating the technique used.

Lot

- 160. Design in appliqué
- 161. Design in counted cross stitch (May use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 162. Design in any other type of stitchery (May use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 163. Basic Design exhibit: Cut out shapes to make a design
- 164. Design in weaving
- 165. Design in batik or tie-dying
- 166. Design in sculpture
- 167. Design on any article of clothing using any form of paint
- 168. Sculpture made from recycled material
- 169. Model car/truck from kit – must be glued & painted
- 170. Any other article
- 171. China Painting – 1 or 2 pieces
- 172. Design of macramé
- 173. Any jewelry item
- 174. Scrapbook
- 175. Any handwoven basketry item

CLASS M – OTHER CRAFTS, Gr. 10 and up

- a) **ONLY** open to members enrolled in Arts & Crafts.
- b) All arts and crafts members may enter three (3) from the following.
- c) All clothing items must have a hanger.
- d) Please include a descriptive card stating the technique used.

Lot

- 180. Design in appliqué
- 181. Design in counted cross stitch (May use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 182. Design in any other type of stitchery (May use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
- 183. Basic Design exhibit: Cut out shapes to make a design
- 184. Design in weaving
- 185. Design in batik or tie-dying
- 186. Design in sculpture
- 187. Design on any article of clothing using any form of paint
- 188. Sculpture made from recycled material
- 189. Model car/truck from kit – must be glued & painted
- 190. Any other article
- 191. China Painting – 1 or 2 pieces
- 192. Design of macramé
- 193. Any jewelry item
- 194. Scrapbook
- 195. Any handwoven basketry item



MUSIC & PERFORMING ARTS

**Please see Judging Schedule
for date and time.**

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

- a) **ONLY** open to members enrolled in Music.
- b) All music entries in Class N-Q must be submitted digitally by July 1, 2021 at:
<https://forms.gle/mKu8gMWFS8nLR2MN9>
 - i. Videos must be not longer than 4 minutes.
 - ii. Presentations can be filmed as one continuous shot or can be edited
 - iii. Exhibitors should introduce themselves only by first and last name in the video
 - iv. Exhibitors are encouraged to also upload a copy of the sheet music, if applicable.
- c) Limited to 3 entries in Classes N-R

CLASS N – SOLO MUSIC PERFORMANCE, Gr. 3-5

Lot

205. Solo Vocal Performance
206. Solo Instrumental Performance
207. Solo Dance Performance

CLASS O – SOLO MUSIC PERFORMANCE, Gr. 6-8

208. Solo Vocal Performance
209. Solo Instrumental Performance
210. Solo Dance Performance

CLASS P – SOLO MUSIC PERFORMANCE, Gr. 9 and up

211. Solo Vocal Performance
212. Solo Instrumental Performance
213. Solo Dance Performance

CLASS Q – GROUP MUSIC PERFORMANCE, Gr. 3-13

214. Group Vocal Performance
215. Group Instrumental Performance
216. Group Dance Performance

CLASS R – MUSIC DISPLAYS, Gr. 3-13

- a) **ONLY** open to members enrolled in Music.

Lot

220. Scrapbook of Music Activities (may include school concerts, talent shows, dance activities, performing arts performances, etc.)
221. Report on any aspect of music (may include composer, kind of musical instrument, type of music, musical artist, etc.)
222. Song written by member (lyrics and/or melody)



CLASS S – DRAMA, Gr. 3-8

ONLY open to members enrolled in Theatre Arts.

Guidelines:

Youth may enter the following lots with each being judged prior to the fair. Members having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in the drama project and grades as of January 1. Members may bring photos or sample videos, where appropriate.

Premiums: \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

Lot

- 230. Costume or staging made by member (attach photos)
- 231. Play or skit script written by member
- 232. Handmade and/or hand painted mask
- 233. Any other drama exhibit

CLASS T – DRAMA, Gr. 9 and up

ONLY open to members enrolled in Theatre Arts.

Guidelines:

Youth may enter the following lots with each being judged prior to the fair. Members having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in the drama project and grades as of January 1. Members may bring photos or sample videos, where appropriate.

Lot

- 240. Costume or staging made by member (attach photo)
- 241. Play or skit script written by member
- 242. Handmade and/or hand painted mask
- 243. Any other drama exhibit