



Department 18 – Cultural Arts

ATCP 160.66

REGISTRATION: APRIL 20 – MAY 20, 2024

CHECK-IN DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 1:30 PM

JUDGING DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 2 PM

JUDGING STYLE: FACE-TO-FACE

Superintendents: Stacy Leitner, sleitner@tds.net; Libby MacLean, lmaclean2003@gmail.com

Rules and Instructions

- a) Read the **General Rules & Instructions** document!!!
- b) No exhibits made from kits will be accepted – unless specifically stated.
- c) Each entry should have a 3"x5" card which describes:
 - a. Exhibitor grade and number of years in department.
 - b. Steps taken to complete this exhibit.
 - c. What have you learned or practiced in completing this exhibit?
 - d. Class specific description card requirements.
- d) If your exhibit is to be hung, please include an adequate hanger.

DRAWING AND PAINTING

Premiums: \$2.00 \$1.75 \$1.50 \$1.25



Rules & Instructions

- a) Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. (Inadequate hangers may receive a lower premium)
- b) All drawings and paintings must be signed and dated (month and year) by the artist.
- c) Copy-written materials may be entered only in designated classes.
- d) Include a description card –
 - a. Tell where you got the idea (including photo, clipping, etc. if available)
 - b. Explain procedure used.
- e) Charcoal, pastel, and pencil drawings should be sprayed to prevent smudging.
- f) No plastic or glass covering to be used when being judged.
- g) Limit to 2 entries.



CLASS E – Gr. 3-6

Lot

- 50. One drawing – pencil (black and white)
- 51. One drawing – pencil (colored)
- 52. One drawing – charcoal or pastels
- 53. One drawing – crayon
- 54. One painting – watercolor or tempera
- 55. One drawing or painting of copy-written item
(include original or photos of original)
- 56. Any other media

CLASS F – Gr. 7-9

Lot

- 60. One drawing – pencil (black and white)
- 61. One drawing – pencil (colored)
- 62. One drawing – charcoal or pastels
- 63. One drawing – crayon
- 64. One painting – watercolor or tempera

- 65. One painting – oil or acrylic used as an oil
(matting not required)
- 66. One drawing or painting of copy-written item
(include original or photos of original)
- 67. Any other media

CLASS G – Gr. 10 and up

Lot

- 70. One drawing – pencil (black and white)
- 71. One drawing – pencil (colored)
- 72. One drawing – charcoal or pastels
- 73. One painting – watercolor or tempera
- 74. One painting – oil or acrylic used as an oil
(matting not required)
- 75. One drawing or painting of copywritten item
(include original or photo of original)
- 76. Any other media

Department 18 – Cultural Arts

ATCP 160.66

REGISTRATION: APRIL 20 – MAY 20, 2024

CHECK-IN DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 1:30 PM

JUDGING DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 2 PM

JUDGING STYLE: FACE-TO-FACE

Superintendents: Stacy Leitner, sleitner@tds.net; Libby MacLean, lmaclean2003@gmail.com

CERAMICS Premiums: \$2.00 \$1.75 \$1.25 \$1.50

Rules & Instructions

- a) A description card must be attached to each entry stating the technique used.
- b) All entries must have initials and date put on bottom before first firing. Do not cover the bottom with felt.
- c) Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
- d) Plaster of Paris items will not be accepted.
- e) Limit of 3 entries.

CLASS H – Gr. 3-6

Lot

80. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
81. Fired One Stroke and Underglaze
82. Fired – Plain glaze (all one color)
83. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
84. Fired – multiple glaze
85. Glaze and Staining techniques – multiple
86. Non-fired – plain acrylic stain or pearl stain
87. Non-fired – antiqued or drybrush with translucent stain
88. Non-fired – drybrush with acrylic stain
89. Non-fired – multiple staining techniques
90. Non-fired – textured or velvet finishes
91. Decal class
92. Hand Built
93. Wheel Thrown
94. Any other media

CLASS I – Gr. 7-9

Lot

100. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
101. Fired One Stroke and Underglaze
102. Fired – Plain glaze (all one color)
103. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
104. Fired – Multiple glaze
105. Glaze and Staining techniques – multiple

106. Non-fired – plain acrylic stain or pearl stain
107. Non-fired antiqued or drybrush with translucent stain
108. Non-fired – drybrush with acrylic stain
109. Non-fired – multiple staining techniques
110. Non-fired – textured or velvet finishes
111. Decal Class
112. Hand Built
113. Wheel Thrown
114. Any other media

CLASS J – Gr. 10 and up

Lot

120. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
121. Fired One Stroke and Underglaze
122. Fired – Plain glaze (all one color)
123. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
124. Fired – Multiple glaze
125. Glaze and Staining techniques – multiple
126. Non-fired – plain acrylic stain or pearl stain
127. Non-fired antiqued or drybrush with translucent stain
128. Non-fired – drybrush with acrylic stain
129. Non-fired – multiple staining techniques
130. Non-fired – textured or velvet finishes
131. Decal Class
132. Hand Built
133. Wheel Thrown
134. Any other media

Department 18 – Cultural Arts

ATCP 160.66

REGISTRATION: APRIL 20 – MAY 20, 2024

CHECK-IN DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 1:30 PM

JUDGING DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 2 PM

JUDGING STYLE: FACE-TO-FACE

Superintendents: Stacy Leitner, sleitner@tds.net; Libby MacLean, lmaclean2003@gmail.com

OTHER CRAFTS

Premiums: \$2.00 \$1.75 \$1.50 \$1.25

Rules & Instructions

- a) All other crafts exhibitors may enter three (3) from the following.
- b) All clothing items must have a hanger.
- c) Please include a descriptive card stating the technique used.

CLASS K – Gr. 3-6

Lot

140. Any article using leathercraft techniques (i.e. stamped, carved, sculpted/molded)
141. Design in counted cross stitch (may use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
142. Design in any other type of stitchery (may use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
143. Basic Design exhibit: Cut out shapes to make a design
144. Design in weaving
145. Design in batik or tie-dying
146. Design in sculpture
147. Design on any article of clothing using any form of paint
148. Sculpture made from recycled material
149. Any article using printing techniques (i.e. stencils, block printing, silk screen)
150. Design in string art (may use a kit or own design.)
151. Design in bead or sequin art (may use a kit or own design)
152. Design of macramé
153. Any jewelry item
154. Scrapbook
155. Any hand woven basketry item
156. Design in Resin Art (may use a kit or own design)
157. Design in Alcohol Ink (may use a kit or own design)
158. Any other craft article from a kit
159. Any other craft article of original design

CLASS L – Gr. 7-9

Lot

160. Any article using leathercraft techniques (i.e. stamped, carved, sculpted/molded)
161. Design in counted cross stitch (may use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
162. Design in any other type of stitchery (may use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
163. Basic Design exhibit: Cut out shapes to make a design
164. Design in weaving
165. Design in batik or tie-dying
166. Design in sculpture
167. Design on any article of clothing using any form of paint
168. Sculpture made from recycled material
169. Any article using printing techniques (i.e. stencils, block printing, silk screen)
170. Design in string art (may use a kit or own design.)
171. Design in bead or sequin art (may use a kit or own design)
172. Design of macramé
173. Any jewelry item
174. Scrapbook
175. Any handwoven basketry item
176. Design in Resin Art (may use a kit or own design)
177. Design in Alcohol Ink (may use a kit or own design)
178. Any other craft article from a kit
179. Any other craft article of original design

Department 18 – Cultural Arts

ATCP 160.66

REGISTRATION: APRIL 20 – MAY 20, 2024

CHECK-IN DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 1:30 PM

JUDGING DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 2 PM

JUDGING STYLE: FACE-TO-FACE

Superintendents: Stacy Leitner, sleitner@tds.net ; Libby MacLean, lmaclean2003@gmail.com

CLASS M – Gr. 10 and up

Lot

180. Any article using leathercraft techniques (i.e. stamped, carved, sculpted/molded)
181. Design in counted cross stitch (may use graph or kit). Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
182. Design in any other type of stitchery (may use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include a description of how it will be finished.
183. Basic Design exhibit: Cut out shapes to make a design
184. Design in weaving
185. Design in batik or tie-dying
186. Design in sculpture
187. Design on any article of clothing using any form of paint
188. Sculpture made from recycled material
189. Any article using printing techniques (i.e. stencils, block printing, silk screen)
190. Design in string art (may use a kit or own design.)
191. Design in bead or sequin art (may use a kit or own design)
192. Design of macramé
193. Any jewelry item
194. Scrapbook
195. Any handwoven basketry item
196. Design in resin art (may use a kit or own design)
197. Design in alcohol ink (may use a kit or own design)
198. Any other article from a kit
199. Any other article of original design

Department 18 – Cultural Arts

ATCP 160.66



REGISTRATION: APRIL 20 – MAY 20, 2024

CHECK-IN DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 1:30 PM

JUDGING DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 2 PM

JUDGING STYLE: FACE-TO-FACE

Superintendents: Stacy Leitner, sleitner@tds.net; Libby MacLean, lmaclean2003@gmail.com

MUSIC & PERFORMING ARTS

Premiums: \$2.00 \$1.75 \$1.50 \$1.25

Rules & Instructions

- a) All music entries must provide a device to play the video on at the time of judging.
- b) All music entries in Class N-Q must be submitted digitally by July 1, 2024 at:
<https://forms.gle/qnS2LYTe9vLVFZ497>
 - i. Videos must be no longer than 4 minutes.
 - ii. Presentations can be filmed as one continuous shot or can be edited.
 - iii. Exhibitors should introduce themselves only by first and last name in the video.
 - iv. Exhibitors are encouraged to also upload a copy of the sheet music, if applicable.
- c) Limited to 3 entries in Classes N-R

CLASS N – SOLO MUSIC PERFORMANCE, Gr. 3-5

Lot

205. Solo Vocal Performance
206. Solo Instrumental Performance
207. Solo Dance Performance

CLASS O – SOLO MUSIC PERFORMANCE, Gr. 6-8

208. Solo Vocal Performance
209. Solo Instrumental Performance
210. Solo Dance Performance

CLASS P – SOLO MUSIC PERFORMANCE, Gr. 9 and up

211. Solo Vocal Performance

212. Solo Instrumental Performance

213. Solo Dance Performance

CLASS Q – GROUP MUSIC PERFORMANCE, Gr. 3-13

214. Group Vocal Performance
215. Group Instrumental Performance
216. Group Dance Performance

CLASS R – MUSIC DISPLAYS, Gr. 3-13

Lot

220. Scrapbook of Music Activities (may include school concerts, talent shows, dance activities, performing arts performances, etc.)
221. Report on any aspect of music (may include composer, kind of musical instrument, type of music, musical artist, etc.)
222. Song written by member (lyrics and/or melody)

Department 18 – Cultural Arts

ATCP 160.66



REGISTRATION: APRIL 20 – MAY 20, 2024

CHECK-IN DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 1:30 PM

JUDGING DATE: SATURDAY, JULY 13, 2024 @ 9 AM TO 2 PM

JUDGING STYLE: FACE-TO-FACE

Superintendents: Stacy Leitner, sleitner@tds.net ; Libby MacLean, lmaclean2003@gmail.com

DRAMA **Premiums: \$2.00 \$1.75 \$1.50 \$1.25**

Rules & Instructions

- a) Youth may enter the following lots with each being judged prior to the fair.
- b) Exhibitors having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in drama and grade as of January 1.
- c) Exhibitors may bring photos or sample videos, where appropriate.

CLASS S – Gr. 3-8

Lot

230. Costume or staging made by member (attach photos)
231. Play or skit script written by member
232. Handmade and/or hand painted mask
233. Any other drama exhibit

CLASS T – DRAMA, Gr. 9 and up

Lot

240. Costume or staging made by member (attach photo)
241. Play or skit script written by member
242. Handmade and/or hand painted mask
243. Any other drama exhibit